

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 241 – INTRODUCTION TO DIRECTING I (3 CR.)

Course Description

Introduces theory and practice of stage direction through the study of directing methods as well as the execution and discussion of directing exercises. Lecture 2 hours per week. Laboratory 2 hours per week. Total 4 hours per week.

General Course Purpose

Fosters the basic understanding of a theatrical director's role and responsibilities. CST241 will emphasize text analysis, directing exercises, and assigned readings to inform scene work that places a strong emphasis on 'present' behavior, clear story-telling and visceral intention.

Course Prerequisites/Corequisites

Prerequisites: CST 131 or instructor permission. Fluency in Standard American English; recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completing the course, the student will be able to:

- Examine the text within a theatrical frame work
- Create a unified production concept
- Demonstrate an effective rehearsal process
- Analyze a successful production process
- Assist actors with developing diverse and dynamic characters
- Illustrate the director's responsibility to the playwright and the text
- Create innovative, interesting, and purposeful movement on stage

Major Topics to be Included

- Script Analysis
- Unified Production Concept
- Rehearsal Process
- Production Process
- Staging
- Auditions/Casting
- Director/Actor/Designer Communication
- Character Analysis