

## NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY CST 132 – ACTING II (3 CR.)

### **Course Description**

Extends students' understanding of the craft of acting. Builds on Acting I skills through individual and group text work that include practice listening, point-of-view recognition, personalization, and text analysis. Part II of IV. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

### **General Course Purpose**

CST 132 provides students with the opportunity to deepen their understanding, implementation, and appreciation of the practical and analytical elements of the craft of acting.

### **Course Prerequisites/Corequisites**

Prerequisite: CST 131

### **Course Objectives**

Upon completing the course, the student will be able to:

#### **Critical Thinking**

- Methodically, identify and evaluate script information to arrive at an interpretation of the text.

#### **Written Communication**

- Explain text and performance observations in written form.

#### **Professional Readiness**

- Demonstrate the ability to collaborate with others.
- Practice appropriate professional theatre etiquette.

#### **Communication**

- Collaborate and connect truthfully and effectively with others in support of a shared theatrical goal (ie: scene work, improvisation, etc.)
- Demonstrate critical thinking skills and mastery of acting vocabulary through scene, text and production analysis, interpretation and reflection.

#### **Imagination**

- Model the use of imagination to personalize a scene and cultivate a sense of play by opening and deepening their self-awareness and point of view.
- Deepen the awareness of the actor as creator and of acting as an art form, the mastery of which requires passion, diligence, discipline, technique, time, devotion, curiosity, risk, vulnerability, strength and rigor.

#### **Analysis (text and production)**

- Identify the fundamental vocabulary of (Western) acting methodologies and apply it to a theatrical text.
- Analyze a dramatic text and/or theatrical production from a performance perspective, including dramatic structure, character analysis and/or language investigation.
- Integrate production and text analysis techniques into the rehearsal and performance process.

#### **Performance skills**

- Project one's self believably in word and action into imaginary circumstances, evoked through improvisation or text, both by oneself and/or in an ensemble.

- Demonstrate a deep understanding of acting methods and techniques with an emphasis on practical application.

**Major Topics to be Included**

Imagination

Analysis (text and production)

Performance skills